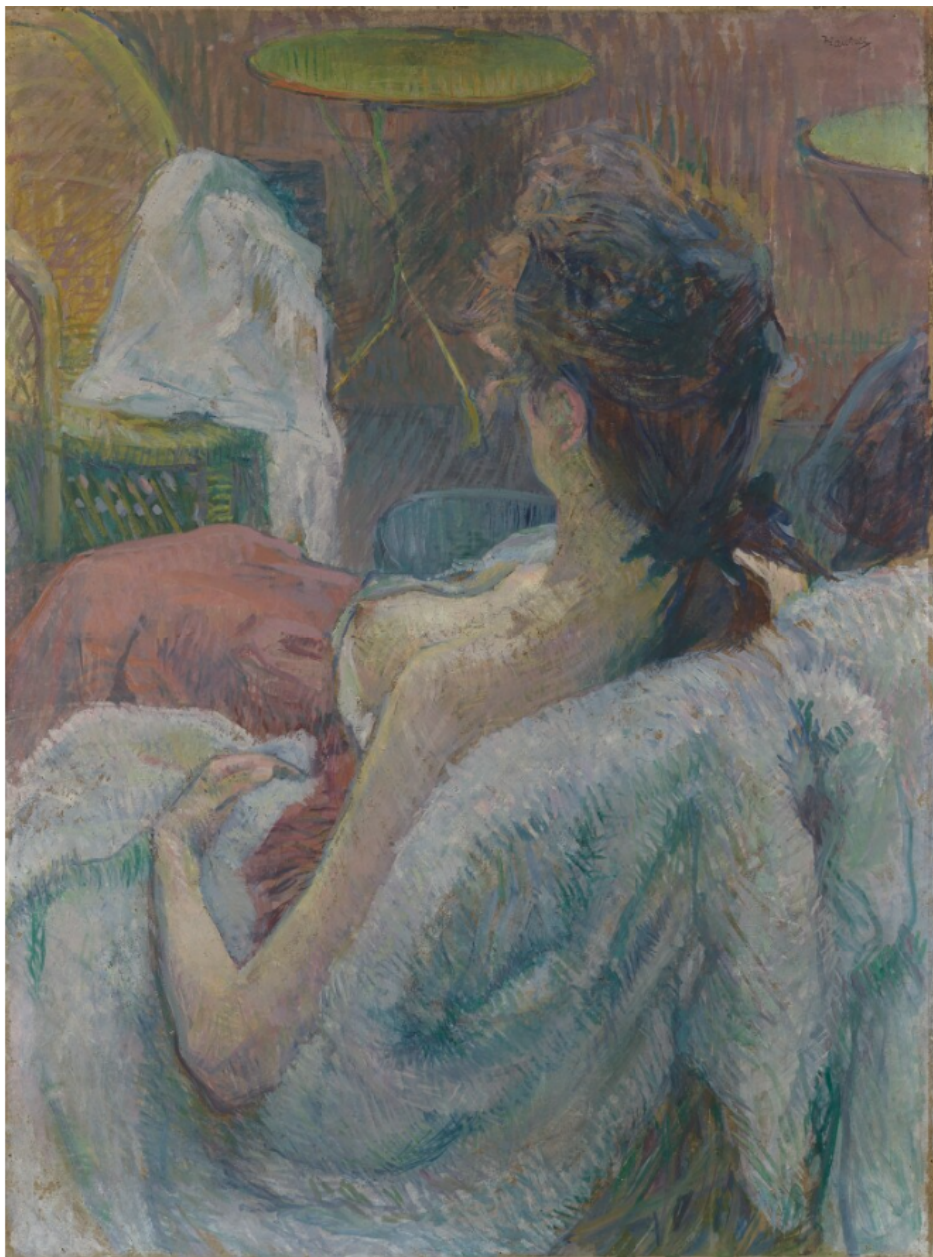



# Museum Collection



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84.PC.39

## The Model Resting

# 1889

Henri de Toulouse-Lautrec (French, 1864 - 1901)

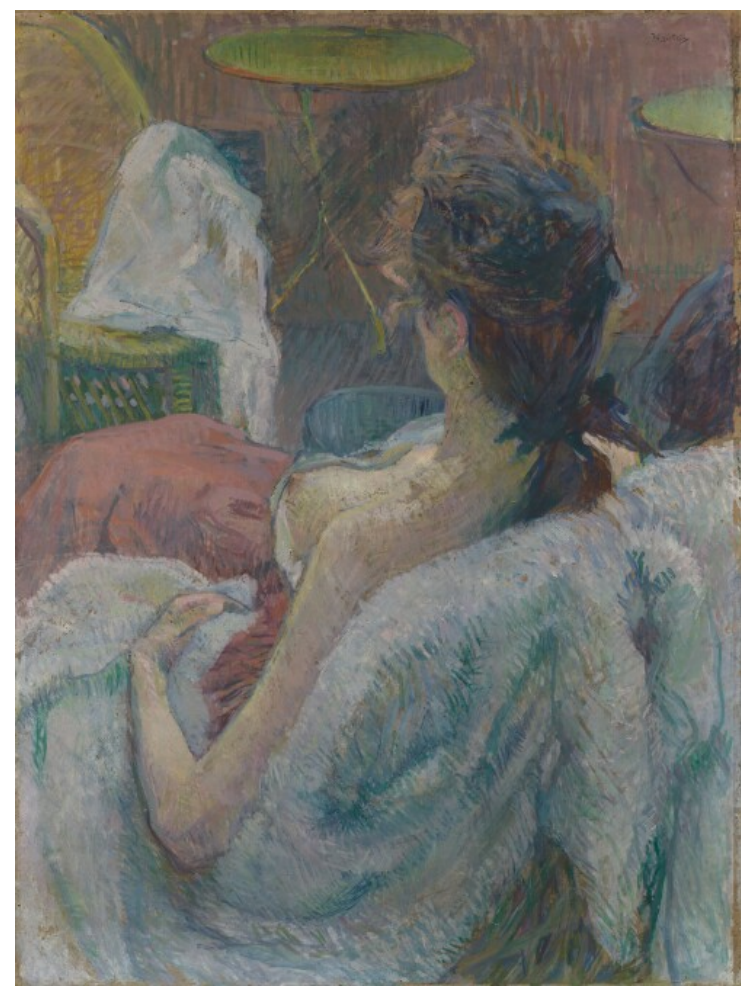
Not currently on view

Probably painted from life, a semi-clad woman rests with her face hidden and her breast and shoulders exposed. This viewpoint--with the woman observed from above and behind--emphasizes her submissiveness and the spectator's control. The row of small tables and chairs implies a less-than-private setting, perhaps a cafe or brothel. Henri de Toulouse-Lautrec explored the worlds of the theater, the cabaret, and the brothel--what the poet

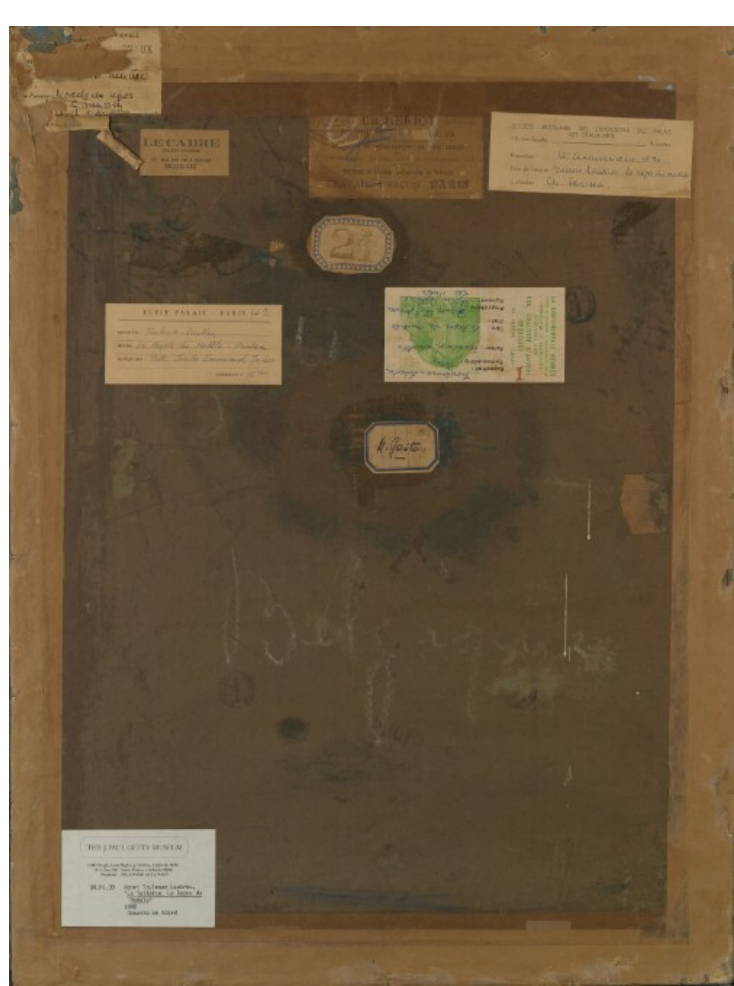
Charles Baudelaire called "the pleasures of Parisian life." Edgar Degas's series of pastel bathers, which were exhibited at the eighth Impressionist exhibition in spring 1886, may have inspired this particular subject and unusual angle of view.

To quickly capture the scene, Toulouse-Lautrec used tempera or casein, both quick-drying, opaque media that emphasize individual strokes rather than smooth modeling. The layered, linear strokes of pastel colors impose a common texture on the picture's various elements: skin, hair, cloth, wood, and wicker.

## Alternate Views (2)



Front



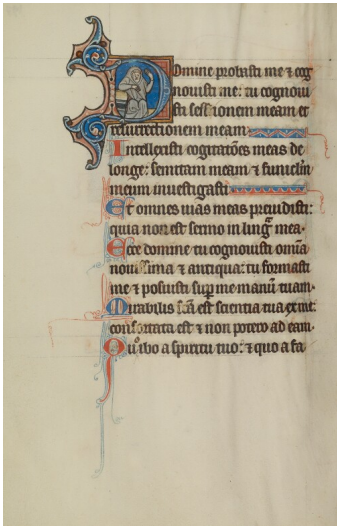
Back

## More from the Collection





**Saint John the Evangelist**  
Frans Hals



**Initial D: A Seated Friar**  
Bute Master



**Attic Black-Figure Neck Amphora Fragment (comprised of 6 Joined...)**  
Swing Painter



**The Vicomtesse de Vaudreuil**  
Élisabeth Louise Vigée Le Brun



**[Staircase, Montmartre]**  
Eugène Atget



**The Signal**  
John William Godward

## Related Media

Audio (1)

**The Model Resting**  
01:15

**The Model Resting**

◀◀

▶▶

▶

0:00

1:14

Download

⬇

Playback Speed: 1×

▼

# Full Artwork Details

Title:	The Model Resting
Artist/Maker:	Henri de Toulouse-Lautrec (French, 1864 - 1901)
Date:	1889
Medium:	Oil on cardboard
Dimensions:	65.4 × 49.2 cm (25 3/4 × 19 3/8 in.)
Culture:	French
Signature(s):	Upper right: "HTLautrec" (HTL in monogram)
Object Number:	84.PC.39
Inscription(s):	Verso: upper left, in black: "48[?]68"; center, in white chalk: "Belgique"; lower center, faintly in blue: "B[?]"
Mark(s):	Verso: upper left, white rectangular label, partly ripped, printed in black: "[?] TIONALE / IONAUUX / [written in black:] Lautrec / Ouevre [written in black:] Modele au repos / [?] E Janssen / Ch. De Bru[xelles?] / [written in blue:] 66" (1951 exhibition); upper left, yellowed rectangular label, printed in black: "LE CADRE / SOCIÉTÉ ANONYME / 29, RUE DES DEUX ÉGLISES / BRUXELLES"; upper left, yellowed rectangular label, printed in black: "PETIT PALAIS - PARIS / [written in blue:] LOT 2 / EXPOSITION: / [written in blue:] Toulouse-Lautrec / OEUVRES: [written in blue:] Le Repos du Modèle. Peinture / PROPRIÉTAIRE: [written in blue:] Coll. Charles Emmanuel Jansen / CATALOGUE No. [written in blue:] 66 Bis"; upper center, yellowed rectangular label, printed in black: "DE TOUS STYLES / CH. HERIOT / [?] CADRES NOIRS ET DORES / 83, Rue de

Dun[?]ue, 83 / [?] RUE ROCHECHOUART /  
 SPECIALITÉ DE PASSE-PARTOUT EN TOUS  
 GENRES / POUR / PHOTOGRAPHIES,  
 DESSINS, PASTELS, AQUARELLES, ETC. /  
 Nettoyage de Gravures, Restauration de  
 Tableaux / TRAVAIL A FAÇON / PARIS / Imp.  
 Robette, Passage de Lancry "; upper center,  
 white rectangular label with blue border and  
 beveled corners, stamped in black: "21";  
 upper center, white and green rectangular  
 label, printed in green: "LA CONTINENTALE  
 MENKÈS / Société de personnes à  
 responsabilité limitée / EMBALLAGE ET  
 TRANSPORT D'OEUVRES D'ART/ 125,  
 CHAUSSÉE D'ANVERS / [written in red:] I /  
 BRUXELLES / TEL. 18.53.00 - 17.54.81 /  
 [printed in black:] Exposition: /  
 Tientoonstelling: [written in blue:] Toulouse-  
 Lautrec Paris / Auteur: [written in blue:]  
 Toulouse-Lautrec / Titre: / Titel: / [written in  
 blue:] Le Repos du Modele / Propriétaire: /  
 Eigenaar: / [written in blue:] Baron Ch. [?]  
 Janssen / Claire Colline / Lee Hulse"; upper  
 right, white rectangular label, printed in  
 black: "SOCIETE AUXILIAIRE DES  
 EXPOSITIONS DU PALAIS / DES BEAUX-ARTS  
 / 10, rue Royale Bruxelles / Exposition:  
 [written in blue:] 25. Anniversaire 1953 /  
 Titre de l'oeuvre: [written in blue:] Toulouse  
 Lautrec. Le repo du modèle / Collection:  
 [written in blue:] Ch. Janssen."; center, white  
 rectangular label with blue border and  
 beveled corners, written in black: "H. [or M.]  
 Gaston / [printed in blue:] No"; upper left,  
 upper right, lower left, lower right, black  
 circular stamp: "DOUANE / EXPORTATION /  
 PARIS / CENTRALE"; lower left, white  
 rectangular label, printed in black: "THE J.  
 PAUL GETTY MUSEUM / 17985 Pacific Coast  
 Highway Malibu, California 90265 / P.O. Box  
 2112 Santa Monica, California 90406 /  
 Telephone: (213) 459-2306 / (213) 459 -  
 8253 / 84.PC.39 / Henri Toulouse Lautrec, /  
 "La Toilette: Le Repos du Modele" / 1896 /  
 Gouache on board"; lower center, black  
 stamp: "PHOTO"

**Department:**

Paintings

**Classification:** Painting

Object Type: Painting

## History of this Artwork

## Provenance

### A list of the sales of this artwork

by 1919 - J. & G. Bernheim-Jeune (Paris, France)

by 1931 - Gaston Bernheim de Villers 1870 - 1953 (Paris, France)

by 1955 - Baron Charles-Emmanuel Janssen died 1985 (Brussels, Belgium)

- 1982 Private Collection  
[sold, Sotheby's, London, March 31, 1982, lot 63, to a private collector.]

1982 - Private Collection (United States)

- 1984 Acquavella Galleries, Inc. (New York, New York)  
sold to the J. Paul Getty Museum, 1984.

## Exhibitions

A list of the exhibitions and their locations of this artwork

H. de Toulouse-Lautrec

Musée des Arts Décoratifs (Paris) April 9 to May 17, 1931

## Toulouse-Lautrec (1864 - 1901)

Stedelijk Museum (Amsterdam) 1947

## Kunsthalle Basel 1947

Palais des beaux-arts (Brussels) 1947

Toulouse-Lautrec: Exposition en l'honneur du cinquantième anniversaire de sa mort

Musée de l'Orangerie (Paris) May to August 1951

## 25e Anniversaire

Palais des beaux-arts (Brussels) May 29 to June 24, 1953

## Degas: Russian Dancers and the Art of Pastel

The J. Paul Getty Museum at the Getty Center (Los Angeles) April 28 to October 23, 2016

## Powder and Light: Pastel in the Late Nineteenth Century

The J. Paul Getty Museum at the Getty Center (Los Angeles) March 15 to August 14, 2022

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Florissoone, Michel, M. G. Dortu, and Édouard Julien. "Toulouse Lautrec." *Art et Style* 19 (1951), unpaginated, ill.

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APIs & other identifiers

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